

## **Sedona Conservatory Concert Organ Donor Opportunities**

**Two highly-acclaimed landmark American pipe organs have been secured** for the Sedona Conservatory. While retaining their individual tonal integrity, these two priceless musical treasures are being re-established to also function as a single instrument. Together, they will represent the rich breadth of history and international tonal development of 20th-century American organ building.

As are the iconic landmarks of Sedona, so, too, the Concert Organ of Sedona Conservatory will constitute a monument of singular international distinction. Your direct and timely donor support is vital to the process of bringing full voice back to these irreplaceable historic musical treasures.

**We invite your financial participation** at the levels suggested below. You may request your donation to be attached to the specific pipe sets, major tonal divisions and keyboard consoles described herein. While all Concert Organ donations will be noted in Sedona Conservatory's public documentation, donor plaques will permanently document all donations described below.

**Additionally, exclusive donor-directed naming rights** are available for significant gifts beyond those outlined here.

***Sedona Conservatory is a 501(c)(3) tax exempt organization.***

*All donations are tax-deductible to the full extent of the law.*

To specify your fully tax-deductible donation and for more information, please contact:

Sedona Conservatory Donor Information

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Phone: (928) 554-5431

Office: 560 Concho Drive

Sedona AZ 86351

### **Sedona Conservatory Concert Organ Donor Levels**

Each donation level below is followed by a list of unique tonal colors. These names each represent a full set of pipes from lowest to highest producing the tonal qualities described. While the Sedona Concert Organ contains many more pipe sets than those offered here, these are some of the most unique and deserving of individual full-set sponsorship. Yet others have already been spoken for. As presently constituted, the completed instrument will contain 224 sets of pipes, with a total count of just over 12,700 individual pipes.

As your circumstances may allow, please consider restoration sponsorship of more than one tonal pipe set. Joint and memorial donations are also encouraged.

Thank you.

## **\$1000 Donations**

**Nachthorn:** German “Horn of the Night” with a calm, mellow tone.

**Block Flute:** A classic, full-sounding German flute.

**Tierce:** Rich in harmonic overtones, this provides a bright tonal color often used in French repertoire.

*[Sponsored: 3/21/2018. Please make another choice.]*

**Siffflöte:** The highest pitched stop (set of pipes) in the organ providing a sparkling tone. The highest pitched pipes are only 1/2” long.

**Cello:** Played with the foot pedals for a deep, melodic string tone.

**Gedeckt Pommer:** A crisp bass tone similar to a plucked string bass.

**Wood flute:** A sparkling wood flute.

## **\$5000 Donations**

**Piccolo:** Like the instrument in the orchestra.

**Viola:** A smooth, broad tone similar to the orchestral instrument.

**Horn:** Of unusual European design with the tone of the early Basset Horn.

**Sesquialtera II:** Features two sets of baroque-style flute pipes. This is used in period baroque and French literature.

**Quint:** A specialty voice that binds the higher tones of the organ together.

**Quinte:** This binds the deeper bass tones of the organ together.

**Rohr Flute:** An elegant German wood flute. “Rohr” means that it has a bit of a nasal quality.

**Forest Flute:** A bright, cheerful “sprite” flute.

**Violin Diapason:** A full, poignant string tone.

**Silver Flute:** A clear “silver-toned” flute noted in reviews as unusually exquisite.

**Gemshorn:** A pastoral, “gem of a horn” tone. The pipes have a tapered “chimney” shape.

**Choral Bass:** A staple in any professional performance instrument. This stop is in the Pedal Division, played with the foot pedals.

## **\$10,000 Donations**

**Quintaten:** This is a specialized neo-baroque tone. This one is a pristine example of this unusual voice. The pipes have a special appearance with a wide red felt strip around its top.

**Holz Gedackt:** This Germanic flute is in the “Great Organ” division – the main section of the organ. It has a slight “chiff” at the beginning of the tone that gives added clarity to intricate contrapuntal music, e.g. Bach fugues, etc.

**Nazat Flute:** These pipes were originally in the *Aeolian-Skinner* organ at St. Bartholomew’s Church in New York City. It is a tart baroque flute for use in early period music such as Handel concertos, Bach fugues, etc.

**Orchestral Oboe:** Like the orchestral instrument.

**Bassoon:** Like the orchestral instrument/.

**Hautbois:** A Germanic-style Oboe with a pointed bright tone. The vibrating brass reed inside these pipes functions like the reed in a Clarinet.

**Spitz Flute:** The shape of these pipes is pointed (German “Spitz”). This gives them a light flute tone. Ernest Skinner, builder the 1915 Oberlin organ, included this voice in most of his noted instruments.

**Vox Humana:** The “human voice”. A very distinctive tone, similar to a choir singing from a distance. It is common in French organ music as well as all American romantic and theatre music. This set, from the Claremont organ, features the trademark carved wood reed base giving it a distinctly earthy tone.

**Musette:** These pipes have a tone similar to bagpipes. It was added to the Claremont organ after its initial installation.

**Gong:** Concert level organs often feature a number of percussion voices. This is a Chinese gong.

## **\$15,000 Donations**

**Solo Gamba II:** A Gamba is a strong string tone. The classic period instrument is called “Viola da Gamba”. This stop features two sets of pipes having a rich and bold solo Viola tone.

**Orchestral Strings II:** These are from the 1915 Oberlin organ by Ernest Skinner. He created and specialized in these ethereal string tones.

**Clarinet:** This very rich Clarinet tone is a perfect example of the prized orchestral organ voices build by Ernest Skinner.

**Clarinette:** This Clarinet tone is lighter than the Skinner set above. These two types of Clarinet tone will be “dialogued” across the expanse of the organ space in the concert hall for presentation of a variety of French music as well as particular inspiration for new composition.

**Harp:** This is a percussion voice with metal bars struck by piano-style hammers. It is similar to the marimba in the orchestra but with a more plucked tone – like a harp.

**Rohr Schalmel:** This is a classic baroque-style stop used in a wide range of music. It is a bright version of a shepherd’s pipe. This set is a perfect example of the stop and uses very low air pressure.

**Krummhorn:** This is a classic organ voice in the baroque “Positiv” section of the organ. It has a pointed clarinet-style tone.

**Concert Flute:** This style of the classic organ stop was invented by Ernest Skinner, the original builder of the Oberlin organ.

**Cor Anglais (English Horn):** A premium version of this enchanting orchestral instrument.

**Solo Orchestral Trumpet:** A perfect example of a brilliant Solo Trumpet.

**Solo Major Flute:** This voice is noted in reviews as a perfect Solo Flute. It is built with thick wood and plays on high air pressure giving its tone unusual presence, strength, and stability.

**Rankett:** This voice is bass tone in baroque-style – bright and crisp so that it remains clear in intricate contrapuntal music.

**Solo First Violins II:** This features 2 sets of very bright-sounding violin-toned pipes used in American and all romantic-style music. The pipes are very thin and long and made of shiny tin.

**Full Mixture:** This voice provides color harmonics to the pedal bass pipes. It is made of pure tin.

**Scharff:** In German meaning “sharp”. It is a mix of 3 pipe sets (183 individual pipes) balanced to provide a telling, brilliant tone.

**Cymbal:** This has two sets of high-pitched pipes which mix together to sound like a tinkling cymbal.

## **\$25,000 Donations**

**Saxophone:** This is an instrumental voice specially created for the Claremont organ sounding like a solo Saxophone.

**Tromba:** These trombone-style pipes were built in England by the noted Harrison and Harrison of Durham (Westminster Abbey, London Festival Hall, Durham Cathedral). Their tone is pure English cathedral.

**Cavaille-Coll Strings II:** The great French organbuilding master Aristide Cavaille-Coll built organs in the great French Cathedrals (Notre Dame, St. Sulpice, etc.). These strings were built from models provided by Cavaille-Coll.

**Harrison Solo Stentorphone:** This solo pipes set was designed and built in England and has been reviewed as a most perfect stentorian voice.

**Noel Bonavia-Hunt Diapason (signed):** Bonavia-Hunt was recognized as the preeminent specialist in English organ tone. The “diapason” tone is what is associated most with the organ – “dia” meaning “two” and “pason” meaning sounds. Its tone is somewhat like a flute and a violin played together. This set was designed, built, and signed by Bonavia-Hunt.

**Plein Jeu IV import:** These bright-sounding pipes were imported from Europe for the Oberlin organ. They are made of pure tin giving them a particularly solid tone.

There are four sets of pipes (244 pipes) which mix to provide a full set of bright harmonics in the “Swell” division of the organ (played from the 3<sup>rd</sup> keyboard on the console).

**16’ Wood Open Diapason:** These monumental wood pipes at 16’ tall and 20” square provide the grand bass tone under the full Conservatory organ tone.

**16’ Dulciana:** This is a pristine set of metal 16’ tall pipes proving a quiet bass “purr” tone.

**16’ Diaphone:** These large wood bass pipes were designed in England by the creator of this style of Diaphone voice. It is a powerful tuba-like bass tone (on very high air pressure) that accentuates the bass melody line.

**Kleine Erzähler II:** This sweet, plaintive tone was created by Ernest Skinner. Here are perfect examples built by him for the Oberlin organ. Since his invention, this mesmerizing voice has been included in most every organ of note.

**Deagan Orchestral Chimes:** These are orchestral chimes such as those seen in an orchestra. They are struck by hammers activated from the organ console. The Deagan company was the premium builder of chimes at the time.

**Mounted Cornet V:** This is a grand solo voice of French origin. It has five sets of pipes and found in ever performance organ around the world. It is “mounted” meaning that the pipes are located up front and forward so that the sound will be very direct and clear.

**32’ Bombarde:** These 32’ long thunderous bass pipes sound with a Trombone tone under the entire organ. The pitch from a 32’ long pipe is 2 octaves below middle C.

**Great Schulze Diapason:** This set of pipes, built in England, is the core tone of the entire organ. It is of English “Schulze” design created by specialist Noel Bonavia-Hunt.

**Great Organ Trumpets III:** The “Great” organ is the main section of the organ, and these 3 sets of trumpets are the core of this “powerhouse” division. The sets are noted in reviews as stellar.

**Skinner Voix Humaine:** This voice was a specialty of Ernest Skinner, and this set is of extraordinary vintage quality and beauty.

**32’ Soubasse:** These wood pipes provide a bass “purr” that you feel vibrating more than a tone which you hear.

**32' Mahogany Bassoon:** These deep bass pipes are made of exquisite red mahogany. Their tone is a quiet yet distinct bassoon tone.

**Main Air Blower:** The entire organ's voice is made possible by air pressure. The main blower is a large "Orgoblo" unit from the Claremont organ with a 7 ½ hsp. motor.

**Operating Systems:** This includes the relays, air valves, air hoses, wiring, woodwork, etc.

**Kleine Mixtur:** A "small mixture" featuring 4 sets of pipes which mix together for classic intimate harmonics.

**Cavaille-Coll choir flutes III:** These are classic French color flutes built from models provided by famed French organ builder Cavaille-Coll.

**Montre:** These 16' tall metal pipes were part of the gold pipes seen along the front of the Oberlin organ. They are in French style.

## **\$50,000 Donations**

**Tuba Stenora:** This voice caps the entire organ as the imperial grand solo voice. It is built by Harrison and Harrison of Durham, England, and is a duplicate of their Tuba in the Durham Cathedral which is celebrated as the finest Tuba voice in England. It is reported that the pipes could be heard a good distance outside of the Claremont auditorium.

**Trumpet En Chamade:** These triumphant trumpet pipes are placed in full view and horizontal, like heralding trumpeters, sounding out brilliantly over the entire hall.

**Cavaille-Coll Trompette:** This full-bodied trumpet voice is what is associated with the great French organs. This pipe set was built directly by the great Cavaille-Coll and given to William Haskell, tonal director for many years at the Estey Organ Company which built the Claremont organ. They have been reviewed as the perfect French-style trumpet.

**32' Trombone:** These are the largest trumpet-style bass pipes in the organ with a length of 32'. Their heroic tone completes the full bass tone of the organ.

**32' Major Bass:** These pipes are the first ever built of its kind. William Haskell, esteemed inventor and innovator, conceived and built these gigantic wood pipes for the Claremont organ. Since that time several organ builders have copied these pipes.

**Main Tower in Case:** The visible pipes in the organ will form a spectacular sculpture suggesting the viewscape of the Sedona region. The center tower will be the pinnacle of the layout.

**Grand Harmonics VI:** These magnificent pipes (366 individual pipes) cap the full tone of the organ.

**Stentor Harmonics IV:** These four sets of pipes are used to give a chorus of Trumpets a defined edge and snap.

**32' Violone:** This set of 32' long gold pipes was displayed across the front of the Oberlin organ. The set will be a primary feature in the Conservatory's organ case.

**Prinzival Chorus:** This is a group of primary or "principal" voices which together form a cohesive sound-scape "chorus" in the Germanic style.

**Harrison Diapason Chorus:** This chorus of primary voices, designed in England, is in the English "cathedral" style.

**Schulze Principal Chorus:** This chorus, built in Europe, are from the "Schulze" school of organ tone recognized as the finest chorus style in the English tradition.

**Silbermann Mixture:** These 6 pipe sets are modeled on those built by Gottfried Silbermann, distinguished German organ builder (1683-1753). This voice has been called a "sheet of silvery flame".

**Neo-Baroque Great Organ:** These voices provide clear, transparent voices useful in the full range of organ literature that require distinct clarity.

**Neo-Baroque Positiv Organ:** These are the most petite and crisp voices in the organ used in all varieties of music, particularly the authentic baroque.

**Neo-Baroque Pedal Organ:** This provides light and very articulate bass tone.

**Record/Playback System:** The Sedona Conservatory will have a continuous flow of interest and activity including ongoing tours and presentations to the wealth of tourists with interest in the notoriety of the Conservatory Concert Hall organ, it being the largest concert hall organ in the world. The organ will have an automatic playback feature so that it can be experienced and demonstrated as needed when an

organist is not available. The function will also be able to record performances for playback uses as needed.

## **\$100,000 Donations**

**Claremont Console:** Refurbishing of the grand ornate 4-keyboard console of the Claremont Organ.

**Oberlin Console:** Refurbishing of the historic organ console from Oberlin College/Conservatory.

**Great Division:** The Great section of the organ is the primary division featuring a variety of the most full-bodied tones in the Conservatory organ.

**Swell Division:** The Swell section contains the largest number of tonal colors with a variety from the most subtle and sweet flutes to robust string tones and then brilliant European horns and authentic French trumpets.

**Choir Division:** This division is a color section with French “cornets” and flutes, Clarinets, English Horn, Oboe, Musette, Bassoon, Harp.

**Positiv Division:** Here is a complete set of voices in the articulate, German baroque style of the 16<sup>th</sup> & 17<sup>th</sup> centuries.

**Solo Division:** The section is *Americana* with French Horns, Solo Violins, orchestral chimes, soaring solo Flutes and Trumpets.

**Sedona Trumpet Division:** Here are the horizontal trumpets extending into the hall – like the heralding trumpeters seen in festive occasions.

**Pedal Division:** This section contains all the bass tones in the organ from many 32’ and 16’ tall pipes.

**Neo-Baroque Division:** This features the crisp, articulate, and clear/transparent tone of the organ.

## **\$125,000 Donation**

**Sedona Conservatory Concert Hall Organ console keyboards, stops, and operating controls:** The console will feature 5 premium keyboards, 300 stops, and associated control systems.

## **\$150,000 Donations**

**Full Sedona Conservatory Console:** For full conception, design, and construction of the grand Concert Hall console.

**Sedona Conservatory Organ Case:** The organ case - the visible pipes and structural elements of the organ extending across the full width of the concert hall stage - will be a singular sculptural masterpiece. Given its iconic setting, the organ case design will be inspired by and will visually suggest viewsapes from the Sedona region.

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***A Reminder:*** Exclusive donor-directed naming rights are available for significant gifts beyond those outlined here. Please contact Sedona Conservatory at:

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