

July 7, 1953 CDH
 in Sept 1, 1954

July 15, 1953
 letter from ~~College~~ A-S
 authorizing
 Ch. & Tr. terms

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Organ Architects and Builders

Church Residence Auditorium University
 Skinner Organs Holtan Organs

Boston, Mass., July 8, 19 53

SPECIFICATION OF GREAT ORGAN REPAIRED OR
SPECIFICATION OF THE PROPOSED RE-CONSTRUCTION OF THE ORGAN IN
FINNEY CHAPEL
OSBORN COLLEGE
CLEVELAND, Ohio

by T. G. W. S.

by
 G. P. W.

GREAT ORGAN		PIPES
16'	Montre	61
16'	Quintaten → Move to trumpet?	61
8'	Principal	61
8'	Holzflöte	61
8'	Holzflöte <i>Flute</i>	61
4'	Principal	61
4'	Rohrflöte	61
2 2/3'	Quint	61
2'	Doublette (II Rks.)	85
	Mixtur (V to VIII Rks.)	447
	Scharff (III Rks.)	183
16'	Fagot	61
8'	Trumpet	61
	Chimes	
SWELL ORGAN		
16'	Liedlich Gedeckt	61
8'	Geigen	61
8'	Spitzflöte <i>Spitzflöte</i>	61
8'	Spitzflöte	61
8'	Salicional	61
8'	Voix Celeste	61
4'	Geigen	61
4'	Flute	61

SWELL ORGAN (Cont.)

	<u>PIPES</u>
2 2/3' Nazard	61
2' Octavin	61
2 3/5' Tierce	61
Plain Jeu (IV Rcs.)	244
16' Bombarde	61
8' Trompette	61
8' Hautbois	61
4' Clairon	61
Tremulant	

CHOIR ORGAN (Enclosed)

16' Gamba	61
8' Viola	61
8' Kleine Erzähler (II Rcs.)	117
8' Concert. Flute	61
4' Flauto Traverso	61
2' Piccolo	61
8' Clarinet	61
Harp & Celesta	

Tremulant

8' Trompette Harmonique (Unenchord. Periscope 12" 3) 61

POSITIV ORGAN (Unenclosed)

16' Cembalo <i>manif. fine 47'</i>	
8' Principal	61
8' Nasen Flute	61
4' Principal	61
4' Koppelflöte	61
2' Principal	61
2' Blockflöte	61
1 1/3' Lanigot	61
1' Sisk' 8 ^{te}	61
Sesquialtera (II Rcs.)	122
Mixtur (IV to VI)	285
8' Cromorne	61
4' Rohr Schalmei	61
Tremulant	

(In part not subject to combination)

W.D. Q.D.B.

<u>PEDAL ORGAN</u>	<u>PIPES</u>
32' Subbasse	12
32' Violine	12
16' Principal (metal)	32
16' Bourdon	32
16' Quintaten (Great)	
16' Gamba (Choir)	
16' <i>Violon</i>	32
16' Lieblich Gedackt (Swell)	
8' Principal	32
8' Gedeckt Pommer	32
8' Still Gedeckt (Swell)	
8' <i>Cello</i>	12
5 1/3' Quint	32
4' Choral Bass	32
4' Nachthorn	32
2' Blockflote	32
Mixtur (IV Rcs.)	128
Scharff (II Rcs.)	64
32' Bombarde (Ext. Swell)	12
16' Posaune	32
16' Fagotto (Great)	
8' Trompette	12
8' Cromorne (Positiv)	
4' Clairon	12
4' Rohr Schalmel (Positiv)	
Chimes	

*with
PART*

*with
PART*

C O U P L E R S

Positiv to Pedal	
Great to Pedal	
Swell to Pedal	
Choir to Pedal	
Swell to Pedal	4'
Choir to Pedal	4'
Swell to Swell	16' } K
Swell to Swell	4' } K Drawknobs
Choir to Choir	16' } K
Choir to Choir	4' } K

C O U P L E R S (Cont.)

- Swell to Great 8'
- Swell to Great 4'
- Swell to Choir 8'
- Swell to Choir 4'
- Positiv to Great 8'
- Choir to Great 8'

COMBINATIONS - Adjustable at the console and visibly operating the draw stop knobs.

- GREAT - 1,2,3,4,5,6
- SWELL - 1,2,3,4,5,6
- CHOIR & POSITIV 1,2,3,4,5,6,
- PEDAL 1,2,3,4,5,6 Toe studs
- GENERAL 1,2,3,4,5,6 Duplicated by toe studs

M E C H A N I C A L S

- Swell Expression
- Choir Expression
- Crescendos
- Sforzando -
- Great to Pedal Reversible Piston and toe stud.

Note: The Builder may use the manual, bass and Pedal chests, reservoirs, primaries and old pipes, after re-scaling and revoicing, from the present instrument that will in no way compromise the final result.

All unused material becomes the property of the Builder.

The organ is to be scaled, voiced and tone finished in the Chapel under the personal supervision of G. Donald Harrison.